NORTH DAKOTA: PEOPLE LIVING ON THE LAND

Unit 3 – Lesson 4 – Topic 8

TOPIC 8 – SUFFRAGE

Topic Overview

Topic 8 highlights the expansion of voting rights in North Dakota to include women and American Indians. It includes primary sources that will help you understand how and when the right to vote was granted to others besides "white men."

Topic Objectives

- As a result of the study of Topic 8, you will be able to
 - o Analyze and interpret primary documents.
 - o Explore the progression of the suffrage movement.
 - o Evaluate arguments for and against expansion of voting rights.

ND Content Standards

- 8.1.2
- 8.2.11
- 8.4.1
- 8.6.2

Common Core Standards

- RH 2
- RH3
- RH6
- WHST1
- WHST 2
- WHST 9

Topic Activities

- Learning from Historical Documents
- Organizing Data

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Learning from Historical Documents

To access a photo/document/map, refer to the topic reading assignment or use the SEARCH feature to enter its name or number.

Study **photo CO278** of Governor Lynn J. Frazier signing the Women's Suffrage Bill in 1918. Complete an analysis of that photo by answering the following questions:

1	What do y	ou notice a	hout this r	ohoto?	Describe	without i	judgment	("I notice	")
ㅗ.	vviiat ao y	ou notice a	Dout tills i		Describe	Without	uugiiiciit.	i illotice .	,

2. What questions does this photo raise for you? ("I wonder . . .")

3. What meaning or understanding is intended or conveyed in this photo? Speculate on the meaning behind the photo or why this photo might be of importance.





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Organizing Data

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Full voting rights for women became a reality in 1919 when the legislature passed a Constitutional Amendment granting full suffrage to women. Women had begun this fight for equality in 1883 when women could vote only in school elections.

In the following boxes, write the arguments that were presented in your reading for and against giving women the right to vote. Then, follow the RAFT instructions.

Reasons in Support

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Women's Suffrage

In addition to the reading text, read the two articles from the **Bismarck Tribune 20100012400010** in support and a primary **document 50189-7** in opposition.

Reasons in Opposition

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A *RAFT* is a strategy that integrates reading and writing in a non-traditional way to create a product that illustrates your depth of understanding. A *RAFT* contains four elements: Role, Format, Audience, and Topic. For the *Role*, imagine you are a citizen who is either for or against women having full voting privileges. The *Format* will be a Letter to the Editor of your local newspaper. The *Audience* will be the subscribers to the newspaper, and the *Topic* will be your opinion expressing either support or opposition to granting full voting rights to women in North Dakota.

Role	Audience	Format	Topic
Citizen of North	Subscribers to the	Letter to the Editor	Showing support or
Dakota in the latter	local newspaper	with your signature	opposition to granting
1800s or early 1900s			full voting rights to
			women in North
			Dakota



